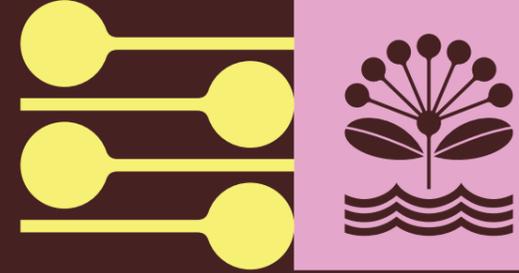


AUCKLAND HERITAGE FESTIVAL WHAU PUBLIC ART TRAIL

Uncover local secrets and stories through public art in New Lynn



1
New Lynn Rail Corridor by Louise Purvis
New Lynn Train Station platform,
Totara Avenue

Q: What does the pattern on the tiles represent?



2
Signal-Echo by Paul Hartigan
New Lynn Community Centre,
45 Totara Avenue

Q: What colours are the neon lights in the work?



3
Tokens From the Game by Peter Lange
Todd Triangle, Totara Avenue West

Q: What board game pieces can you see?



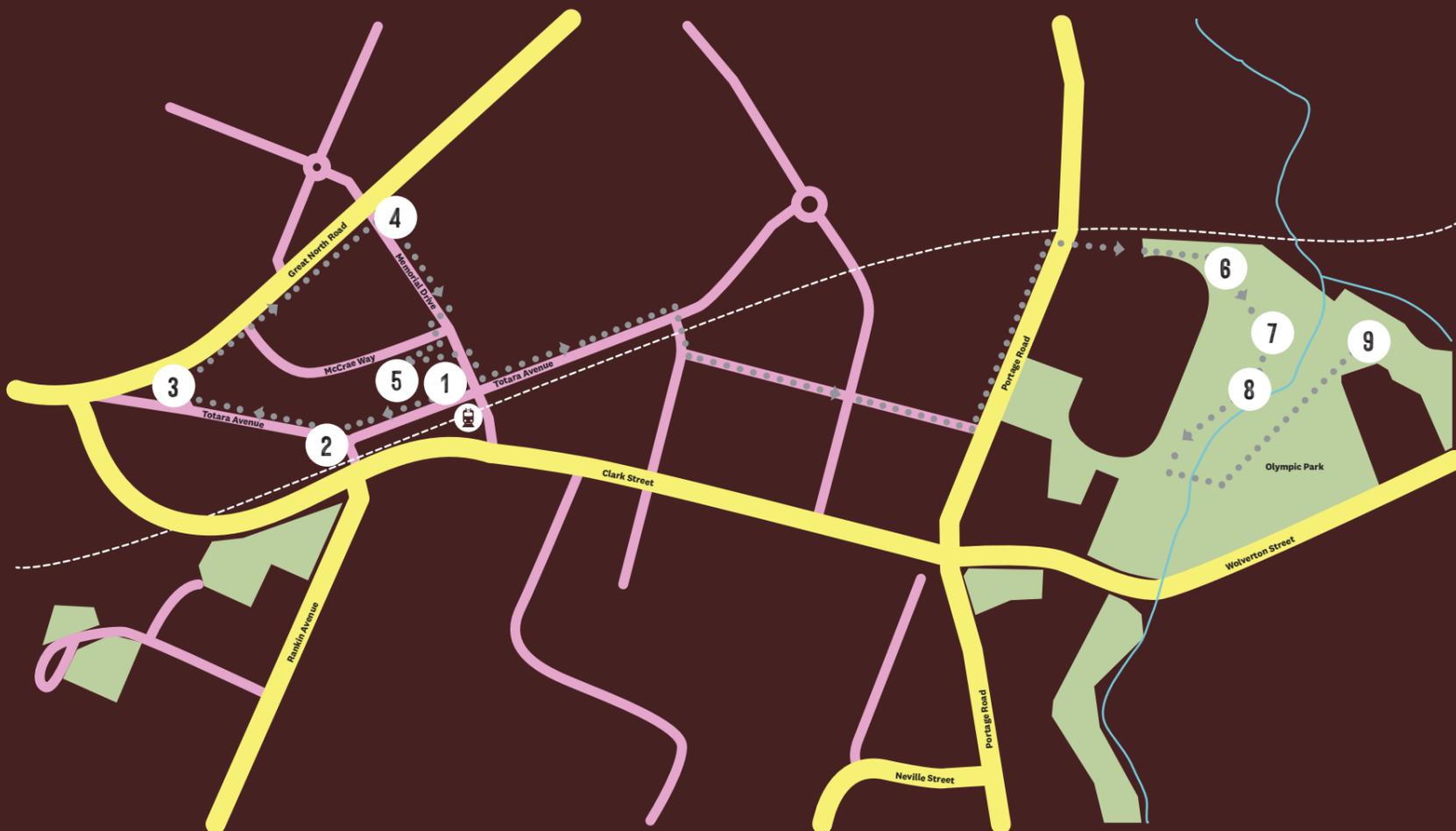
4
Portage / Tai Whakarunga Tai Whakararo by Warren Viscoe and Bill McKay
Corner of Memorial Square and Great North Road, 2 Memorial Drive

Q: What was the time reading from the sundial when you visited the work?



5
Transit Cloud by Gregor Kregar, Sara Hughes and Davor Popadich
Lane opposite the New Lynn Train station (between McCrae Way and Totara Avenue)

Q: How many cloud forms are there in the work?



6
The Junction by Peter Nicholls

Olympic Park sports field (overlooking the rail tracks), Portage Road

Q: What was the timber in this artwork originally used for?



7
Waka Tiwai by Nigel Scanlon

Olympic Park, Portage Road

Q: Which river was used to transport kauri and tōtara logs?



8
Hinaki by Antonia Walmsley, Bill McKay and Murray Couling

East Olympic Park (50m north of Steve Woodward bridge on western side of stream), Wolverson Road

Q: What were hīnaki traditionally used for?



9
Te Kawerau a Maki Taurapa by John Collins and Sunnah Thompson

Olympic Park (50m north of children's playground in grass area), Portage Road

Q: How was this artwork created?

DISCOVER HERITAGE SECRETS WITH A WHAU PUBLIC ART TRAIL



1
New Lynn Rail Corridor by Louise Purvis
New Lynn Train Station platform,
Totara Avenue

A: The New Lynn landscape and past volcanic activity.

Designed by Henderson sculptor Louise Purvis, these large moulded concrete panels have an intriguing sense of movement. The patterns symbolise the changing contours of the land, reflecting the ever-changing New Lynn landscape, as well as representing past ripples of volcanic activity. The large panels also act as a sound barrier with their varying shapes and sizes.



2
Signal-Echo by Paul Hartigan
New Lynn Community Centre,
45 Totara Avenue

A: Green, blue, red and yellow.

This artwork is made up of 16 neon lights of different lengths. They are multi-coloured, creating a pattern of light and movement on the outside of the New Lynn Community Centre, signalling and echoing each other across the building. Artist Paul Hartigan was inspired by the history of light signals, coming from local radio towers and communication beacons in the area.



3
Tokens From the Game by Peter Lange
Todd Triangle, Totara Avenue West

A: A camera, bell, tent and dodgem car (left to right).

Sitting in the Todd Triangle reserve in New Lynn, these brick sculptures are playful representations of children's board game pieces in giant proportions. They also help to prove the artist's idea that anything can be made of brick. New Lynn has a long association with brick and ceramic and was home to the iconic Crown Lynn Potteries, a highly successful local company whose popular products were found in virtually every New Zealand home.



4
Portage / Tai Whakarunga Tai Whakararo by Warren Viscoe and Bill McKay
Corner of Memorial Square and Great North Road, 2 Memorial Drive

A: Insert own reply...

This large steel sculpture commemorates the ancient sailing route for waka (canoes) between the Manukau and Waitemata harbours, honouring the history and significance of this West Auckland site. An abstract steel waka is raised up high, supported by stylised figures. It also acts as a working compass and sundial, showing hours and seasons with markers in the surrounding grass and concrete.



5
Transit Cloud by Gregor Kregar, Sara Hughes and Davor Popadich
Lane opposite the New Lynn Train station (between McCrae Way and Totara Avenue)

A: Four.

Linking the centre of New Lynn to the train station, this artwork consists of a number of large cloud-like sculptures. The hanging sculptures are made of aluminium and neon flex light, giving the appearance of clouds floating between the surrounding buildings. This artwork was inspired by the original portage function of the local area as well as the transport hub it has become, which was created as part of the New Lynn transformation project.



6
The Junction by Peter Nicholls
Olympic Park sports field (overlooking the rail tracks), Portage Road

A: A railway bridge.

This large red and black sculpture incorporates timber that was salvaged from the original railway bridge next to Olympic Park, which was built in 1880. The shape and form of the artwork represents the junction of the Waituarangi and Whau streams in Olympic Park, highlighting the heritage of this site as a portage for the transportation of waka (canoes).



7
Waka Tiwai by Nigel Scanlon
Olympic Park, Portage Road

A: The Whau River.

The eight-piece waka (canoe) is made from Columnar basalt that came from Hikurangi in Northland and pays homage to the history of the Whau River. In times gone by, kauri and tōtara were felled within the Waitākere Ranges and conveyed by river to an ancient shipping yard – many waka were carved and assembled there. The waka shape also references the tipuna (ancestor) Tupaia, a navigator of the stars who held vast ocean knowledge.



8
Hinaki by Antonia Walmsley, Bill McKay and Murray Couling
East Olympic Park (50m north of Steve Woodward bridge on western side of stream), Wolverton Road

A: Catching eels.

This large stainless steel sculpture is inspired by a traditional Māori hīnaki (eel trap). The hīnaki was an intricately woven, basket-like pot that was set in open water with bait. With only one entrance facing downstream, the eels would smell the bait and swim upstream to find it. The Whau and Avondale streams border and cross through Olympic Park, and were likely to have been a popular place for setting hīnaki.



9
Te Kawerau a Maki Taurapa by John Collins and Sunnah Thompson
Olympic Park (50m north of children's playground in grass area), Portage Road

A: It was hand-carved.

This taurapa (sternpost of a canoe) was hand-carved by John Collins and Sunnah Thompson of Te Kawerau a Maki. Te Kawerau a Maki have been a distinct iwi (tribal) entity since the early 1600s, when their ancestor Maki and his people conquered and settled the district. Artworks like this carving tell the stories of the iwi and commemorate specific ancestors, events and traditions. These landmarks act as a reminder of the past and as tohu (symbols) to the people of Te Kawerau a Maki today.

